

Scott Daniels
Contemporary Visual Artist

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Currently lives and works in Plymouth.

Founding co-director of *Project Space 11* - www.e-leven.co.uk
Founding Studio member of DxDx Studio, Plymouth – dxdx.hotglue.me
Gallery Technician at Plymouth College of Art.

Exhibitions and Collaborations:

- **'Susperion'** (With N.Rose), Royal William Yrd, Plymouth. 4 – 8 Mar 2011
 - **New Times Roman, The Octagon, Bath.** 25 - 30 Jan 2011.
 - **The Sutton Youth Initiative**, The Gallery, Plymouth College of Art, 01 – 27 Nov 2010.
(With L.Brennan, B.Gillard, B. Langworthy, B.Richards),
 - **'Magnificent Morse Mints'** (with B.Langworthy), Stowage, Exeter, 17 April – 14 May 2010.

 - **'Social Sculpture'** (with B. Gillard), The Exchange, Penzance. 9 – 13 Feb 2010
 - **Scott Daniels: 'Co.Lab'**, Viewpoint Gallery, Plymouth. 9 Nov – 5 Dec 2009.
 - **U:1 Studios**, Oct 2008 - May 2010.
- Core member and Treasurer, Artist led group based in Plymouth.
- **'fleet'** Trinity Buoy Wharf, London, 3 - 5 July 2008.
- Manager of exhibition transport and logistics. Technical and curatorial experience.

Residencies:

- **'Control Point: A Temporary Facility'**, 21 Nov 2009 – 10 Jan 2010.
- Artist in Residence: Plymouth Arts Centre. Including exchange visits to artist led visual arts establishments in Bristol and Birmingham.

Additional Professional Experience:

- **Co-Director of Window Works project**, DxDx Studios Plymouth. April 2011 - Present
 - **Co-Director of Project Space 11**, Plymouth City Market. June 2010 – Present
 - **Art Handler/Mover**, Plymouth Arts Centre. April 2010 - Present
 - **Gallery Technician**, The Gallery, Plymouth College of Art. Jan 2011 - Present
 - **Freelance Gallery Technician**, Plymouth Arts Centre, July 2009 – Present
- Installing exhibitions such as: Jeremy Millar (Lisa Le Feuvre): *'Amongst Others' 2010*; *'Dune'* (Tom Morton) & *'The Pigs of Today are the Hams of Tomorrow'*
- **Radio Presenter**, 'Transmission' Radio Station, Plymouth Arts Centre. Aug7 – Sep 6, 2009.
 - **Artist Assistant**, Tim Knowles: *'Wanderlust'* & *'Late Night Lido Endeavour.'* June – July 2009
- Technical Assistance and production of a large, outdoor, projection-screen.
- **Kinetica Art Fair 2009**, P3, London. 27 February - 2 March, 2009
- Volunteer, Invigilation, Runner and back-stage technical assistance.
- **Frieze Art Fair**, October 13 – 19, 2008. Invigilation of *'Frieze Projects.'*

Educational:

- **Assistant to Education Curator**, (Caroline Mawdsley) Plymouth Arts Centre.

Assisting the programming, organisation and delivery of workshops and events as well as in the curation of the in-house exhibition resource area. Aug 2010 – Jan 2011

- **Guest Lecturer**, BA (Hons) Fine Art, University College Falmouth. March 2010

- **'Co.Lab' Workshop**, FD Spatial Design, Plymouth College of Art. Oct 2009.

Introducing students to Installation Art with a particular focus on the application of architecture and spatial design, looking at the Hayward Gallery *Psycho Buildings* exhibition.

Leading into an exercise of designing and creating a scale model of a fantasy contemporary art installation.

- **'Wired'** Rees Centre, Plymouth. Aug 2009.

Commission by Plymouth Arts Centre And the Barbican Theatre.

2hr Sculpture and Poetry workshop hosted by Mark Greenwood and myself.

- **'Dreamscheme'** Feb – April 2009.

With Jon Lilly and PETRA (Plymouth Tenants & Residents Association). Assisting the design and execution of a public mural at Flora Court Estate, Plymouth. Working directly with the young residents through delivering design, craft and graffiti workshops as well as painting the mural.

- **Students Associate Scheme**. June - July 2007

3 weeks Teaching Experience: Art department, Penair School, Truro.