

# Scott Daniels

## Curriculum Vitae

**D.O.B:** 12/09/1985

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### **Higher Education:**

National Dip. Foundation Studies - Art & Design: Estover Community College, 2004 – 2005.  
BA (Hons) Fine Art (2:1): University College Falmouth, 2005 – 2008.

### **Exhibitions and Collaborations:**

17<sup>th</sup> April – 14<sup>th</sup> May 2010:

- *'Magnificent Morse Mints'* (+ Ben Langworthy), Stowage, Foundspace, Exeter.

9<sup>th</sup> – 13<sup>th</sup> Feb 2010:

- *'Social Sculpture'* (+ Bryony Gillard,) Transition 9, Exchange Gallery, Penzance.

21<sup>st</sup> Nov 2009 – 10<sup>th</sup> Jan 2010:

- *'Control Point: A Temporary Facility'*, Plymouth Arts Centre.

9<sup>th</sup> Nov – 5<sup>th</sup> Dec 2009:

- *Scott Daniels: 'Co.Lab'*, Viewpoint Gallery, Plymouth,

Oct 2008 – May 2010:

- *U:1 Studios*, Core member and Treasurer, Artist led group based in Plymouth.

3<sup>rd</sup> - 5<sup>th</sup> July 2008:

- *'fleet' exhibition* Trinity Buoy Wharf, London.

(Transport and Logistics' manager. Technical and curatorial experience.)

June 2008:

- *'Copoperation'*, BA (Hons) Degree Show, Woodlane Campus, University College Falmouth.

### **Residencies:**

- *'Control Point: A Temporary Facility'*:

Under the role of an 'Agent' I was resident artist at Plymouth Arts Centre through the course of the exhibition; collaborating with other artists and helping host artists that were brought in on exchanges with artist led spaces from across the UK. My personal exchange trip to Bristol gave me the opportunity to meet exciting artist groups such as Motorcade/Flash Parade, Bristol Diving School and Intercity Mainline and learn about the management of such spaces.

## **Educational:**

- **What Happens Next?**, Lecture, BA(Hons) Fine Art, University College Falmouth, March 2010.

- **'Co.Lab' Workshop**, 1st yr FD Spatial Design Students, Plymouth College of Art, Oct 2009.

A day spent with the students, introducing them to Installation Art. From a brief introduction to the work of several artists, the group made models of imaginary art installations based on the artworks they were shown. Individuals gave a brief presentation of their models, explaining how they would work in context of scale, materials and sensory elements.

I left them with the task of designing possible configurations of the *Co.Lab* floor pads. Whilst designing potential layouts, the students were asked to consider things such as space, communication, movement and aesthetics. Their designs were implemented through the course of the exhibition.

- **'Wired'** Sculpture and Poetry workshop: 2-hour workshop hosted by Mark Greenwood and myself. Rees Centre, Plympton, Plymouth. Commissioned by Plymouth Arts Centre And the Barbican Theatre. *Aug 24, 2009*

- **'Dreamscheme'** project, Jon Lilly and Myself, worked with a group of young people, led by Agnes Cioffi, PETRA (Plymouth Tenants & Residents Associations). The project involved running workshops to allow the group to design and paint a mural for their housing estate in the Stonehouse area of Plymouth. Our workshops also taught them practical skills needed for painting the mural. Jon and I worked together to source materials and equipment and aided the group with their production of the mural. *Feb – April 2009*

- **Students Associate Scheme**. Teaching Experience, Art department, Penair School, Truro. *June - July 2007*

## **Additional Professional Experience:**

- **Freelance Technician work**, *July 2009 – Present*

Installing exhibitions at Plymouth Arts centre Such as:

'Dune', *April-May 2010*; 'The Pigs of Today are the Hams of Tomorrow', *Jan 2010*;

'Lucy Orta', *Sep 2009*; 'Freesound', Radio station, *Aug-Sep 2009*

- **Radio Presenter**, 'Transmission' Radio Station, Plymouth Arts Centre. Hosting thematic music show 'Random Tangents' with co-presenter Jon Lilly. *Aug 7 – Sep 6, 2009*

- **Artist Assistant to Tim Knowles**, 'Wanderlust' Exhibition and 'Late Night Lido Endeavour' Technical Assistance on installing exhibition at Plymouth Arts Centre.

Organised production of the outdoor projection screen at Tinside Pool, Plymouth, for the 'Late Night Lido Endeavour' film screenings. Also provided technical assistance during film screenings.

*June – July 2009*

- **Kinetica Art Fair 2009**, P3, London. Volunteer, Invigilation, Runner and back-stage technical assistance. *27 February - 2 March, 2009*

- **Volunteer** at Plymouth Arts Centre. Front of house and technical assistance installing exhibitions such as Proximity Effect, The animal Gaze and Roy Ascott. *Oct 2008 – Present*.

- **Frieze Art Fair**, Regents Park, London. Invigilation of 'Frieze Projects.' *October 13 – 19, 2008*